

69

Fl.

Ob.

B-Kl.

Fg.

Hrn.

Mrb./Pk.

Perc.

Hfe.

S. VI.

VI. I

VI. II

Vla.

Vcl.

Kb.

*mp*

*f*

(gis)

(Holz)

*f*

*f*

8:10

74

Fl.

Ob.

B-Kl.

Fg.

Hrn.

Mrb./Pk.

Perc.

Hfe.

S. VI.

VI. I

VI. II

Vla.

Vcl.

Kb.

*p*

*mf*

*p*

*mf*

8:10

8:10

8:10

8:10





Musical score for a symphony orchestra, measures 85-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B-Kl.), Fagott (Fg.), Horn (Hm.), Maracas/Pan (Mrb./Pk.), Percussion (Perc.), Harp (Hfe.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.).

The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The music features various dynamics, including *ff* (fortissimo) and accents (*acc*). Performance markings include *8:10* and *Sua*.

The Flute part (Fl.) starts at measure 85 with a melodic line. The Oboe part (Ob.) has a sustained note with a tremolo effect. The Bass Clarinet (B-Kl.) and Fagott (Fg.) parts have sustained notes with tremolos. The Horn (Hm.) part has a melodic line. The Maracas/Pan (Mrb./Pk.) and Percussion (Perc.) parts have sustained notes with tremolos. The Harp (Hfe.) part has a sustained chord. The Violin I (VI. I) and Violin II (VI. II) parts have melodic lines. The Viola (Vla.) and Violoncello (Vcl.) parts have melodic lines. The Kontrabaß (Kb.) part has a melodic line.

