

C. René Hirschfeld

3 Sätze
für Viola solo

(op. 115)

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Jedes Versetzungszeichen gilt für nur je eine Note. Every incidental is valid for one note only!

I. ESPRESSIVO

C. René Hirschfeld (op. 115)

Viola

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Viola

p **ff** **mp** **ff** **mf** **pp**

frei, ungleichmäßig, schnell / quick, unprecisely

simile IV

ricochet

f **poss. sul pont.** **sul pont.**

ord.

p **ff** **mp** **ff** **mf** **pp**

sul pont. **ord.**

frei, ungleichmäßig, schnell / quick, unprecisely

3 Miniaturen

3

ord.

ricochet

poss. sul pont *sul pont.*

f *3*

f *>* *5*

p *pp*

= ab-, zunehmendes Vibrato / declining, increasing vibrato



= Tonerzeugung nur durch starkes aufsetzen der Finger der linken Hand/
stop the string audible with fingers of the left hand, no arco.



= Tonerzeugung nur durch hörbares Loslassen der Finger der linken Hand/
sound occurs by audible lifting the left hand's fingers from the string.

II. MOLTO VIVO

pp *sul tasto*

sempre poco a poco cresc.

poss. ord. *ord.*

mp

sempre poco a poco cresc.

poss. sul pont —————

~ sul pont. f poss. ord. —————

ord. > > > —————

pizz. arco —————

8va pizz. arco —————

poco più mosso

sempr. poco a poco decresc.

sul tasto

molto sul pont.

ff VI dim.

pp ff ord.

\circ = Bartok-pizzicato

III. TRANQUILLO

The musical score consists of six staves of double bass notation. Staff 1: 'pizz. arco' with a '3' below the first note. Staff 2: 'pizz. arco'. Staff 3: 'pizz. arco'. Staff 4: 'sul tasto' with a '3' below the first note, followed by 'pizz. arco ord.' with a '3' below the first note. Staff 5: 'sul tasto' followed by 'ord.' with a 'ricochet' instruction below it. Staff 6: An empty staff.

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