

## (V) Stanzas

[grün]

2 Hörner (in F)

2 Trompeten (in B)  
aus der Ferne

Pauken in  
es, des und F

Gitarre

Klavier

Sopran

Alt

FERNCHOR  
a cappella  
*gesprochen*

How of - ten we for - get — all time, when lone ad - mi - ring Na - ture's u - ni - ver - sal throne;

Violine I

Violine II

Violine III

Viola

Kontrabass

Die ersten sechs Takte sollten von einem Sprecher gesprochen werden.  
Falls niemand stimmlich stark genug ist, kann der Anfang auch von der gesamten Männergruppe gesprochen werden!

**1**

kurze Pause

**2**

**TROMPETENDUETT**

**ruhige Viertel** [♩ ~ 80]

18 aus der Ferne

2 Trp. (in B) a.d.F.

f gut gestoßen aus der Ferne

24

2 Trp. (in B) a.d.F.

**3**

2 Trp. (in B) a.d.F.

**4**

2 Trp. (in B) a.d.F.

**5**

**I fließende Viertel** [♩ ~ 120]

HAUPTCHOR  
a cappella \* *mf*

In youth have I known one with *mf*

\* Anmerkung für den Dirigenten: Auftakt noch im alten Tempo (etwas gehalten)

## (V) Stanzas

42

whom the Earth in sec - ret com-mu - ning held, as he with it, in day - light, and in beau - ty from his birth: whose

whom the Earth in sec - ret com-mu - ning held, as he with it, in day - light, and in beau - ty from his birth: whose

whom the Earth in sec - ret com-mu - ning held, as he with it, in day - light, and in beau - ty from his birth: whose

whom the Earth in sec - ret com-mu - ning held, as he with it, in day - light, and in beau - ty from his birth: whose

whom the Earth in sec - ret com-mu - ning held, as he with it, in day - light, and in beau - ty from his birth: whose

(6)

*mf*

*f*

49

fer - vid, flick - e ring torch of life was lit from the sun and the stars, whence he had drawn forth a pas - sion ate light,

fer - vid, flick - e ring torch of life was lit from the sun and the stars, whence he had drawn forth a pas - sion ate light,

fer - vid, flick - e ring torch of life was lit from the sun and the stars, whence he had drawn forth a pas - sion ate light,

fer - vid, flick - e ring torch of life was lit from the sun and the stars, whence he had drawn forth a pas - sion ate light,

fer - vid, flick - e ring torch of life was lit from the sun and the stars, whence he had drawn forth a pas - sion ate light,

(7)

*nicht atmen* *mp* *gut artikulieren*

*f*

57

such for his spi - rit was fit and yet that spi - rit knew not, in the hour of its own fer - vor what had o'er it po - wer.

such for his spi - rit was fit and yet that spi - rit knew not, in the hour of its own fer - vor what had o'er it po - wer.

such for his spi - rit was fit and yet that spi - rit knew not, in the hour of its own fer - vor what had o'er it po - wer.

such for his spi - rit was fit and yet that spi - rit knew not, in the hour of its own fer - vor what had o'er it po - wer.

(8)

*mf*

*ff*

*mf*

*ff*

*kurze Pause*

Etwas ruhiger [♩ ~ 105]

66

(9) HORNDUETT

2 Hrn. (in F)

*f*

*f*

*f*

*ff*

74

(10)

2 Hrn. (in F)

*ff*

*p*

*p*

81 **II(11)**

FERNCHOR  
a cappella *mf*

Per - haps it may be that my mind is wrought to a fe - ver by - the moon-beam that hangs o' - er, but I will half be - lieve that wild  
*mf*  
 Per - haps it may be that my mind is wrought to a fe - ver by - the moon-beam that hangs o' - er, but I will half be - lieve that wild  
*mf*  
 Per - haps it may be that my mind is wrought to a fe - ver by - the moon-beam that hangs o' - er, but I will half be - lieve that wild  
*mf*  
 Per - haps it may be that my mind is wrought to a fe - ver by - the moon-beam that hangs o' - er, but I will half be - lieve that wild  
*mf*  
 Per - haps it may be that my mind is wrought to a fe - ver by - the moon-beam that hangs o' - er, but I will half be - lieve that wild

HAUPTCHOR  
MÄNNERSTIMMEN  
\*

**(12)**

\* Anmerkung für den Dirigenten: Den Ton auf "o" oder "u" summen, so dass der Ton deutlich zu hören ist!

89 **(13)**

light fraught with more of so - vereign - ty than an - cient lore hath e - ver told, or is it of a thought the un - em - bo - died  
 light fraught with more of so - vereign - ty than an - cient lore hath e - ver told, or is it of a thought the un - em - bo - died  
 light fraught with more of so - vereign - ty than an - cient lore hath e - ver told, or is it of a thought the un - em - bo - died  
 light fraught with more of so - vereign - ty than an - cient lore hath e - ver told, or is it of a thought the un - em - bo - died

96 **(14)**

es sence, and no more, that with a quick-e-ning spell doth o'er us pass as dew of the night - time o'er the sum - - - - mer grass?  
*mp*  
 es-sence, and no more, that with a quick-e-ning spell doth o'er us pass dew of the night - time o'er the sum - - - - mer grass?  
*mp*  
 es-sense, and no more, that with a quick-e-ning spell doth o'er us pass as dew of the night - time o'er the sum - - - - mer grass?  
*mp*  
 es-sense, and no more, that with a quick-e-ning spell doth o'er us pass as dew of the night - time o'er the sum - - - - mer grass?

## (V) Stanzas

**(15) Langsam [♩ ~ 70]**

VI. I  
VI. II  
VI. III  
Vla.  
Vc.  
Kb.

**III (16)**

Pkn.  
Git.  
Klav.  
VI. I  
VI. II  
VI. III  
Vla.  
Vc.  
Kb.

## (V) Stanzas

88

*II6*

Pkn. 17 *pp*

Git. *tr*    *tr*    *tr*    *tr*    *tr*

*mp*

Klav. *tr*    *tr* *mf*    *f* 5 *p* *mp*

+ mit dem Finger die Saite abdämpfen

VI. I *mf*    *f* *pp*

VI. II *pizz.*    *3* *mp* *3* *mp* *arco*

VI. III *pp* sul tasto *p*

Vla. *pp*

Vc. *mf*    *f* *pp*

*f* *mf*    *f* *pp* *pp*

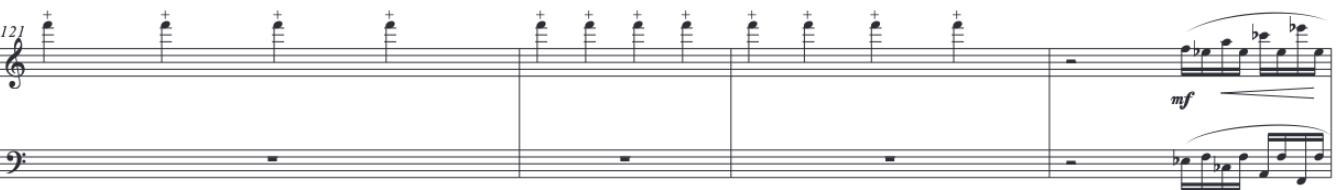
Kb. *pp*

## (V) Stanzas

121

Pkn. 

Git. 

Klav. 

VI. I 

VI. II 

VI. III 

Vla. 

Vc. 

Kb. 

σ σ σ σ

## (V) Stanzas

90

125 *3 3 3 3* (18)

Pkn. 

Git. 

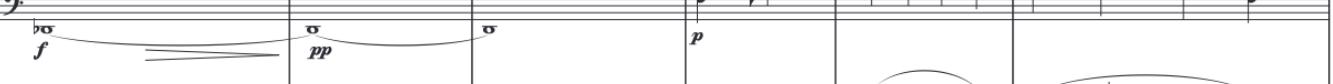
Klav. 

VI. I 

VI. II 

VI. III 

Vla. 

Vc. 

Kb. 

## (V) Stanzas

131 (19)

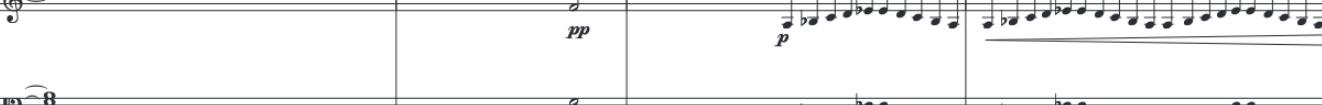
Pkn. 

Git. 

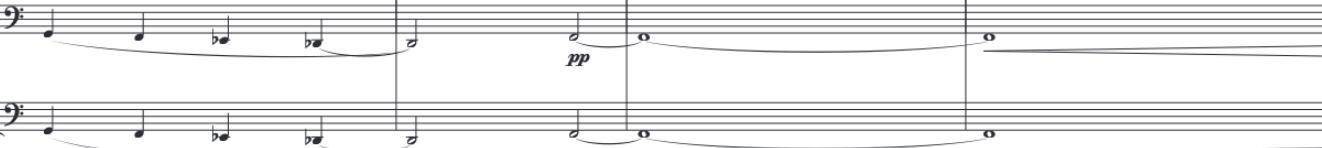
Klav. 

VI. I 

VI. II 

VI. III 

Vla. 

Vc. 

Kb. 

## (V) Stanzas

92

135 (20)

Pkn.  f

Git. 135  ff

Klav. 135 ff

VI. I 135 nicht geteilt  ff

VI. II  ff

VI. III  ff

Vla.  ff

Vc. 135 ff

Kb.  ff



(V) Stanzas

**III** 21 Etwas fließender [♩ ~ 105]

138 **Etwas voran - - -**

Pkn. *p*

Git. *mp*

Klav. *p* *mf*

**138**

**HAUPTCHOR**  
a cappella *p*

Doth o' - er us pass, when as th'ex-pa - ding eye to the  
*p*  
Doth o' - er us pass, when as th'ex-pa - ding eye to the  
*p*  
Doth o' - er us pass, when as th'ex-pa - ding eye to the  
*p*  
Doth o' - er us pass, when as th'ex-pa - ding eye to the

**FERNCHOR**  
**MÄNNERSTIMMEN**

**Wenn die Männerstimmen des Fernchores zu schwach klingen,  
können die Frauenstimmen durch die Oberoktave den Ton verstärken!**

Vl. I pizz. *mp*

Vl. II pizz. *mp*

Vl. III pizz. *mp*

Vla. *pp* *poco cresc.* *p*

Vc. *pp* *poco cresc.* *p*

Vc. *pp* *poco cresc.* *p*

Kb. pizz. *p*

## (V) Stanzas

94

144 *mp*

loved ob - ject, so — the tear — to the lid will start which late - ly slept in — a - pa thy? And yet it need not be, that ob - ject

loved ob - ject, so — the tear — to the lid will start which late - ly slept in — a - pa thy? And yet it need not be, that ob - ject

loved ob - ject, so — the tear — to the lid will start which late - ly slept in — a - pa thy? And yet it need not be, that ob - ject

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loved ob - ject, so — the tear — to the lid will start which late - ly slept in — a - pa thy? And yet it need not be, that ob - ject

**(22)** *pp* *mf*

hid from us in life, but com mon which doth lie — each hour be - fore us, but then on - ly bid with a strange sound, as of a

hid from us in life, but com mon which doth lie — each hour be - fore us, but then on - ly bid with a strange sound, as of a harp

hid from us in life, but com mon which doth lie — each hour be - fore us, but then on - ly bid with a strange sound, as of a

hid from us in life, but com mon which doth lie — each hour be - fore us, but then on - ly bid with a strange sound, as of a harp

**(23)** *mf* **(24)** *f* *ff*

151

144

hid from us in life, but com mon which doth lie — each hour be - fore us, but then on - ly bid with a strange sound, as of a

hid from us in life, but com mon which doth lie — each hour be - fore us, but then on - ly bid with a strange sound, as of a harp

hid from us in life, but com mon which doth lie — each hour be - fore us, but then on - ly bid with a strange sound, as of a

hid from us in life, but com mon which doth lie — each hour be - fore us, but then on - ly bid with a strange sound, as of a harp

**(25)** *p* *mp* *ff*

161

2 Hrn. (in F)

2 Trp. (in B)  
a.d.F.

IV

161

161

161

161

161

161

161

161

161

161

161

161

FERNCHOR  
a cappella *f* \*

harp - string bro - ken, to a - wake us, "Tis a sym - bol and a to - ken of

- string bro - ken, to a - wake us, "Tis a sym - bol and a to - ken of

harp - string bro - ken, to a - wake us, "Tis a sym - bol and a to - ken of

- string bro - ken, to a - wake us, "Tis a sym - bol and a to - ken of

FERNCHOR  
FRAUENSTIMMEN *f* <> <>

FERNCHOR  
MÄNNERSTIMMEN *f* <> <>

"Tis a sym - bol and a to - ken

## (V) Stanzas

26

wieder fließende Viertel [♩ ~ 120]

169  
what in o - ther worlds shall be, and gi - given in beau - ty by our God, to those a - lone who o - ther-wise would fall from life and Hea - ven  
what in o - ther worlds shall be, and gi - given in beau - ty by our God, to those a - lone who o - ther-wise would fall from life and Hea - ven  
what in o - ther worlds shall be, and gi - given in beau - ty by our God, to those a - lone who o - ther-wise would fall from life and Hea - ven  
what in o - ther worlds shall be, and gi - given in beau - ty by our God, to those a - lone who o - ther-wise would fall from life and Hea - ven

27

*f*

177  
drawn by their heart's\_ pas - sion, and that tone, that high tone of the spi - rit which hath stri - ven, tho' not with Faith, with god - li - ness, whose  
drawn by their heart's\_ pas - sion, and that tone, that high tone of the spi - rit which hath stri - ven, tho' not with Faith, with god - li - ness, whose  
drawn by their heart's\_ pas - sion, and that tone, that high tone of the spi - rit which hath stri - ven, tho' not with Faith, with god - li - ness, whose  
drawn by their heart's\_ pas - sion, and that tone, that high tone of the spi - rit which hath stri - ven, tho' not with Faith, with god - li - ness, whose

28

*ff*

*ritardando molto*

185  
throne with des - pe - rate e - ner - gy 't hath bea - ten down; wear - ing its own deep fee - ling as a crown.  
throne with des - pe - rate e - ner - gy 't hath bea - ten down; wear - ing its own deep fee - ling as a crown.  
throne with des - pe - rate e - ner - gy 't hath bea - ten down; wear - ing its own deep fee - ling as a crown.  
throne with des - pe - rate e - ner - gy 't hath bea - ten down; wear - ing its own deep fee - ling as a crown.

\* Anmerkung für den Dirigenten: Aufakt zu Takt 169 noch im alten Tempo (etwas gehalten)