

Disposition der Hildebrandt-Orgel in der Wenzelskirche Naumburg

Rückpositiv (I)	Hauptwerk (II)	Oberwerk (III)	Pedal
Principal 8'	Principal 16'	Bordun 16'	<i>Vorderpedal-Lade</i>
Viol di Gambe 8'	Quintadehn 16'	Principal 8'	Principal 16'
Praestanta 4'	Octava 8'	Hohl-Floete 8'	Octaven Bass 8'
Quintadehn 8'	Spitz-Floete 8'	Principal und. mar. 8'	Violon Bass 8'
Rohr-Floete 8'	Praestanta 4'	Praestanta 4'	Octaven Bass 4'
Vagara 4'	Cornet 4 fach	Gemshorn 4'	Octava 2'
Rohr-Floete 4'	Gedakt 8'	Quinta 3'	Mixtur Bass 7 fach
Nassat 3'	Spitz-Floete 4'	Octava 2'	TrompetBass 8'
Octava 2'	Sesquialter 2 fach	Wald-Floete 2'	ClarinBass 4'
Rausch-Pfeife 2 fach	Octava 2'	Tertia 1 3/5'	
Mixtur 5 fach	Quinta 3'	Quinta 1 1/2'	<i>Hinterpedal-Lade</i>
Fagott 16'	Weit-Pfeife 2'	Sif-Floete 1'	Posaune 16'
	Mixtur 8 fach	Scharff 5 fach	Posaune 32'
	Bombart 16'	Vox humana 8'	ViolonBass 16'
	Trompete 8'		Subbass 16'

Nebenzüge: Koppel OW – HW, Koppel RP – HW, Pedalcoppel HW – P, Tremulant HW + RP, Schwebung OW, Sperrventil HW, Sperrventil OW, Cymbelstern

Tonhöhe: a'=464 Hz/ 15° C

Temperatur: Neidhardt I

Winddruck: Man. 74 mm, Ped. 78 mm

Tonumfang: C, D – c''', C, D – d'